

Erica Kyree Glenn

www.ericakyreeglenn.com

ekglenn@asu.edu

(801) 669-4542

EDUCATION

DMA (Doctor of Musical Arts) – May 2020 (GPA: 4.0)

Arizona State University – Conducting (Choral)

- Private Conducting: Dr. David Schildkret, Dr. Jeffery Meyer; seminars with Brian DeMaris
- Private Voice: Dr. Gordon Hawkins, Dr. Andrea Pitman Will
- Co-Founder: Arizona Women's Collaborative
- Document: *Stefania Turkewich's Heart of Oksana (1969): A Critical Edition*
- Additional Research: The Impact of Conducting Gesture on Audience Perception
- Awards: GPSA Teaching Excellence Award, Knowledge Mobilization Award, Teaching Fellowship, Choral Scholarship, Melikian Center Award, Title VIII Funding, Travel Grants

EdM (Master of Education) – May 2014

Harvard University – The Arts in Education

- Conducting/Composing Seminars: Dr. Andrew Clark, Dr. Joseph Fort, Jason Robert Brown
- Internship: American Repertory Theatre (Educational Outreach)
- Research: "Good Work in the Field of Music Composition" (Mentor: Dr. Howard Gardner)

MM (Master of Music) – May 2012

The Longy School of Music (Boston) - Music Theory and Composition

- Conducting Seminar: Dr. Julian Pellicano
- Private Composition: Dr. Paul Brust, Dr. John Morrison
- Awards: Nadia and Lili Boulanger Scholarship, Experiential Education Assistantship, Graduate Theory Assistantship

BM (Bachelor of Music) – December 2007, *Summa Cum Laude* (GPA: 4.0)

Arizona State University: Barrett, the Honors College - Music Theory/Composition

- Private Composition: Dr. Jody Rockmaker, Dr. Randall Shinn; private lessons with visiting conductors John Corigliano and David Del Tredici
- Studios: Voice – Amy Yekel and Jeong Kim; Piano - Dr. Hamilton Tescarollo and Dr. Walter Cosand; Organ – Devon Howard
- President: National Society of Composers (Student Chapter)
- Awards: National Merit Scholar, Louise Lincoln Kerr Scholar, Coca Cola Scholar

Language Proficiency:

- Russian (2019): ACTFL OPI, Advanced-High (C1)
- Ukrainian (2019): ACTFL OPI, Advanced-Mid (B2.2)
- Polish (2020): "Advanced" Rating, CLI Testing (B2.1)

ADDITIONAL STUDY

Cortona Sessions for New Music: Summer 2020

- Conducting Fellow; private conducting with Dr. Chris Kim (Director of Orchestras, Cornell)
- Premiere - "40 to 50.5 Degrees of Red" (original composition), Kathryn Vetter (Bb Clarinet)
- Knowledge Mobilization Grant

Kodaly Music Institute (Boston, MA): Summer 2020

National Opera of Ukraine (Kyiv, Ukraine): Summer 2019

- Conducting Lessons: Alla Kulbaba (National Opera Conductor)

Chattanooga Symphony & Opera (Chattanooga, TN): Spring 2019

- “Leading from the Podium: The Art of Rehearsing and Conducting”
- ASU Graduate College and School of Music Travel Grants

Tbilisi State University (Tbilisi, Georgia): Summer 2018

- Singer and guest soloist with the Tbilisi State University Gordela Choir
- Intensive Russian Language courses (Critical Languages Scholarship)

International Chamber Music Academy (Kyustendil, Bulgaria): Summer 2015

- Guest soloist at the Kyustendil International Chamber Music Festival: world premiere, “Nani Mi” (Pipkov; arr. Geoffrey Dean)
- Research into the effects of Dalcroze singing on Eastern European orphans with RAD
- American International School of Utah Grant (fully-funded)

ASCAP Marvin Hamlisch Broadway Conductors Program (NYC): Summer 2013

- Private Conducting Lessons: Mat Eisenstein; Master Classes: David Evans, Cherie Rosen
- Conducted the orchestra/leads from Broadway’s *Wicked*
- Broadway pit orchestra observations: *Lion King*, *Cinderella*, *Annie*
- ASCAP Scholarship (fully-funded)

University of Sussex (Falmer, England): Fall 2006

- Undergraduate Music Foreign Exchange
 - Studied composition with Martin Butler, Ed Hughes, Nicholas Til
 - Guest solo piano recital
 - Sang with the Brighton Festival Chorus and Royal Philharmonic Orchestra
- Louise Lincoln Kerr Composition Scholarship

PROFESSIONAL CHORAL DIRECTION

- **BYU-Hawaii Concert Choir** (2021-present)
- **International Virtual Children’s Choir** (2020-present)
- **Muse Phoenix: Phoenix Singing** (2019-present)
- **Sun Lakes United Church of Christ Chancel Choir & Bell Choir** (2017-present):
- **Arizona State University (2017-2020):**
 - **ASU Women’s Chorus** [large ensemble] (Director)
 - **New American Choir** [female chamber ensemble] (Director)
 - **ASU Chamber Singers** (Assistant Director)
 - **ASU Concert Choir** (Assistant Director)
 - **ASU Lyric Opera Theatre** (Chorus Master)
- **Dean College (2010-2011):**
 - **Dean College Musical Theatre Showcase** (Music Director)
 - **Dean College Family Day Showcase** (Music Director)
- **American International School of Utah (2014-2017):**
 - **AISU Chamber Choir** (Director)
 - **AISU Symphonic Chorale** (Director)
 - **AISU Madrigal Choir** (Director)
 - **AISU Women’s Chorus** (Director)
 - **AISU Middle School Chorus** (Director)
 - **AISU Children’s Choir** (Director)
 - **AISU Advanced Double Quartet** (Director)

CONFERENCES & WORKSHOPS

- Guest Presenter: **2020 Cortona Sessions for New Music - Conductor Summit** (with Chris Kim, Tim Weiss, and Jeffery Meyer) (August 2020)
- Invited Roundtable Presenter: **ArtWorks Graduate Colloquium**, Tempe (March 2020)
 - “Generating the Critical Edition of an Opera by Ukraine’s First Female Composer”
- Guest Lecturer: **Ukrainian Institute of America**, New York City (March 2020)
 - “The Rediscovered Operas of Stefania Turkevych”
- Guest Lecturer: **Longy School of Music, New Music Marathon**, Boston (March 2020)
 - “The Lost History and Art Songs of Stefania Turkevych”
- Session Presenter: **ACDA-AZ Student Symposium** (Tempe, AZ, 2019):
 - “Music and Movement in the Diverse Choral Classroom”
- Paper Presentation: **AATSEEL-AZ Slavic Conference** (Tucson, AZ, 2019).
 - “Song as Expression of Ukrainian Identity in the Ukrainian War (2013-present).”
- Paper Presentations: **Arizona State University** (Tempe, AZ)
 - “20th Century Choral Music Beyond the USSR: the Ukrainian-Canadian Diaspora” Mentor: Dr. Catherine Saucier. (2019)
 - “The Impact of Conducting Gesture on Audience Perception of Expressiveness in Music” Mentor: Dr. Kristina Knowles. (2019)
 - “Song as Expression of Ukrainian Identity in the Ukrainian War” Mentor: Dr. Kay Norton. (2018)
- Conference Scholarship Recipient: **Alliance for the Arts in Research Universities – Emerging Creatives Student Summit** (Baton Rouge, LA, 2018).
- Session Presenter: **WD-ACDA Conference** (Pasadena, CA, 2016).
 - “Dalcroze Eurhythmics and Singing Therapy with Russian Orphans”
- Accepted Poster: **2016 Northeast Music Cognition Group Conference at Harvard**,
 - “Russian Orphans and Therapeutic Music” (Cambridge, MA, 2016).
- Semi-Finalist Presenter: **Sesame Workshop and the Harvard BRIDGE Educational Enterprise Competition** (Boston, MA, 2014)
- Session Presenter: **Harvard's Reimagining Relationships Arts in Ed Conference**,
 - “Background to Foreground: Renegotiating Relationships in the Orchestral World” (Cambridge, MA, 2013).
- Research Presentation: **Harvard Graduate School of Education**,
 - “Excellence in 21st Century Classical Composition: Realigning Community Structure with Aesthetic Philosophy” Mentor: Howard Gardner (Cambridge, MA, 2013).
- Invited Composer: **ASCAP Stephen Schwartz Musical Theater Workshop** (NYC, 2012.)
- Invited Composer / Playwright: **WDA Theatre Workshop at Brigham Young University** (*The Weaver of Raveloe*) (Provo, UT, 2011).
- Featured Composer: **International Women in Brass Conference** (St. Louis, MO, 2006).

National Conference Attendee:

- NATS National Conference (2020)
- Young Women Composers Workshop Series (2020)
- ACDA National Conference (2015)

HONORS & AWARDS

- Honor: **Kennedy Center Virtual Teaching Artist** (2020)
- Award: **Fulbright Research Awardee** (Ukraine) (2020-21)
- Award: **Knowledge Mobilization Winner: Doctoral Research Category (\$750)** (2020)
 - “Eurhythmics as Therapy for Russian Orphans with Reactive Attachment Disorder”
- Award Recipient: **\$25,000 American Councils Research Grant** (2020-21)
 - “The Lost History and Works of Ukraine’s First Female Composer, Stefania Turkevych”
- Award Recipient: **\$1,000 Creative Constellation Grant** (2020)
 - US-Premiere Reading of *Oksana’s Heart*, a Recently-Rediscovered Ukrainian Opera

- Award Recipient: **\$1,200 Melikian Center Research Fund Grant** (2020)
 - East Coast lecture tour focusing on the life/works of Stefania Turkevych
- AMEA Adjudicator: **AALL Regional Honor Festival of Performance for High School Musicians** (2020)
- Award Recipient: **\$10,000 US Department of State Title VIII Eastern European Research and Training Grant** (Kyiv, Summer 2019).
- Selected Guest Conductor: **MVLC Concert Series** (featuring new works by Arizona composers) (Phoenix, Fall 2019).
- Award Recipient: **Arizona State University, Teaching Excellence Award** (Tempe, 2019).
- ASU Grant Recipient: **Chattanooga Symphony & Opera Symposium** Funding from the ASU Graduate Association and School of Music (TN, 2019).
- Scholarship Recipient: **US Department of State: Critical Languages Scholarship**– Fully-funded study of the Russian and Georgian Languages. (Tbilisi, 2018).
- Scholarship Recipient: **A2RU Scholarship** for the Alliance for the Arts in Research Universities – Emerging Creatives Student Summit (Baton Rouge, LA, 2018).
- Award Recipient: **Arizona State University, Choral Conducting Teaching Assistantship, Choral Scholarship** (Tempe, 2017-present).
- Honored Finalist: **Utah Association of Public Charter Schools “Teacher of the Year,”** (Salt Lake City, 2016).
- Semi-Finalist: **BRIDGE Education Innovation Competition at Harvard, 2014.**
- Selected Composer / Playwright: **Full production, the American Repertory Theatre** (*The Weaver of Raveloe*, an original musical) (Cambridge, MA, 2014).
- Scholarship Recipient (Workshop): **ASCAP Marvin Hamlisch Broadway Conductors Program** (NYC, 2013).
- Selected Composer / Playwright: **New York Musical Theatre Festival** (*The Weaver of Raveloe*, a developmental reading) (NYC, 2012).
- Winner: **Longy Graduation Composition Competition** (Boston, 2011 and 2012).
- Finalist: **The Radius New Music Ensemble Composition Competition**, (Boston, 2011).
- Nominee: **Washington DC Creativity Foundation Legacy Prize**, 2011.
- Award Recipient: **Longy, Nadia & Lili Boulanger Scholarship** (Boston, MA, 2010-12).
- Published Playwright: **Lazy Bee Scripts** (UK, 2004-09).
- Winner: **VocalWork's Opera-in-a-Month Competition** ("Dreamweaver: A One-Act Opera") (Springville, UT, 2007).
- Semi-Finalist: **Sorel Medallion Composition Competition**, 2007.
- Recipient: **Louise Lincoln Kerr Music Composition Scholarship** (Tempe, 2006-07).
- Winner: **Chanticleer Student Composer Competition**, 2006.
- Scholarship Recipient: **The University of Sussex, Foreign Exchange** (UK, 2006).
- Published Composer: **Pelican Publishing**; "Pomp Without Circumstance: A Low Brass Quintet" 2006.
- Award Recipient: **National Merit Scholarship, Coca-Cola Scholarship** (2004).
- Article Feature: **"HS Students Who Will Change the World,"** Utah Valley Magazine, 2004
- Valedictorian / Summa Cum Laude Graduate: **4.00, Pleasant Grove High**, 2004.
- Interviewed Composer: **KBYU-FM "A Look at the Arts in Utah,"** 2002.
- Interviewed Composer: **Channel 4 News**, Utah, 2000.
- Winning Composer / Playwright: **Best Play of the Year**, "Dancing Shoes: An Original Musical in 3 Acts," (Valley Center Playhouse), 2000.

PROFESSIONAL POSITIONS

Brigham Young University – Hawaii (2021-present)

- Conductor – Concert Choir

International Virtual Children's Choir / VirtualChoirConductor.com (2020-present)

- Founding Director

Arizona State University (Tempe, AZ, 2017-20)

- Conductor - Arizona State University Women's Chorus
 - Festivals: 2018 Sing Phoenix! Festival, 2019 SummerFest Treble Voice Festival
 - Private Workshops: Morten Lauridsen (2018), Lori Lyford (2019)
 - World Premieres (female composers): "Gaudete" by Erica Glenn (2018), "Moonset" by Dr. Kendra D'Ercole (2019)
- Instructor - Beginning Conducting (MUP 209)
 - Recipient of the 2019 GPSA Teaching Excellence Award
- Chorus Master - ASU Lyric Opera Theatre
 - *Ecce Homo (Behold, the Man!)* - Semi-Staged World Premiere – 2018
 - *Bartered Bride* (Directors Dale Dreyfuss and Brian DeMaris) – 2017
- Assistant Conductor- ASU Concert Choir and Chamber Singers

United Church of Christ (Sun Lakes, AZ, 2017-present)

- Music Director / Conductor, Chancel Choir and Bell Choir

Fountain Hills Theatre (Fountain Hills, AZ, 2019-20)

- Music Director

American International School of Utah (SLC, UT, 2014-17)

- Senior Management and Performing Arts Director
 - In charge of broad vision, curriculum development, community outreach, and faculty hires for the Performing Arts Department.
- Teacher: Group Voice
- Conductor: Chamber Choir, Madrigals, Symphonic Chorale, Middle School Chorus, Women's Chorus, and Children's Choir.
 - Performances with Jerold Ottley (Tabernacle Choir), Kurt Bestor, Lexi Walker, Dallyn Bayles; private workshop with Ola Gjelo.
 - World premieres: "Winter's Light" (Aaron Kenny, 2016), "Love Came" (Glenn, 2015).
- Honored Finalist: "Teacher of the Year," Utah Association of Public Charter Schools, 2016.

Private Piano and Voice Studio (NYC, Utah, Arizona, Boston, 2000-present)

The Harbor (St. Petersburg, Russia, 2015)

- Founder: "Wholeness Through the Arts: A Therapeutic Singing/Movement Program for Children With Reactive Attachment Disorder"

Dean College (Franklin, MA, 2012-2013)

- Adjunct Faculty
 - Co-Teacher / Accompanist / Music Director: Musical Theatre (course)
 - Music Director / Accompanist: Freshman Foundation / Family Day Showcase

Harvard University Choir, Edward Jones (Boston, MA, 2014)

- Soprano

Franklin School for the Performing Arts (Franklin, MA, 2012-13)

- 60 private voice and piano students

American Repertory Theatre (Cambridge, MA, 2013)

- Educational Outreach Intern

Wheelock Family Theatre (Boston, MA, 2013)

- Accompanist and Summer Program Music Director

Longfellow Park Church (Cambridge, MA, 2010-11 and 2013-14)

- Choir Conductor

The Longy School of Music (Boston, MA, 2010-12)

- Theory Department Graduate Assistant
- Experiential Education Assistant
- Substitute Teacher (Undergraduate Level); Theory and Keyboard Tutor / Adjudicator

Cambridge Community Center (Cambridge, MA, 2010-12)

- Music and Arts Education Director

Strouse Inc. (NYC, 2011)

- Intern and Music Director for Broadway composer Charles Strouse

Soul Arts Performing Academy (NYC, 2011)

- Music Director / Program Coordinator

Emerson College (Boston, MA, 2011)

- Music Director, *Sunday in the Park with George* (excerpts)

Sinclair Performing Arts Academy (Utah, 2010)

- Music Director

Brighton Festival Chorus (Brighton, UK, 2006)

- Soprano

Arizona State University (Tempe, AZ, 2005-07)

- **Life for Linda: Healing through Music** (2005-06)
 - Co-Founder and Music Director
- **Freelance Accompanist** (2005-07)

DreamMaker Theater Workshop for People with Special Needs (PG, UT, 2003-04)

- Founder / Director / Music Director

COURSES AND WORKSHOPS

ACDA Virtual Choir Boot Camp (July 2020)

- Week-long course in preparing, editing, and producing virtual choir videos

BerkleeX (June 2020)

- Creativity & Entrepreneurship – Verified Certificate (“A” Grade)

HarvardX (May 2020)

- Contract Law – Verified Certificate (“A” Grade)

Critical Languages Institute (May-July 2020)

- Intensive Polish language courses (fully-funded, Title VIII)

CHORAL AWARDS (CONDUCTING)

AISU Chamber Choir

- 1st Place, Kurt Bestor High School Choir Competition (2015)
- Superior ratings, region/state solo/ensemble and UMEA festivals (2015, 2016)
- Guest Performance Invitation: The Utah Valley University Spring Concert (2017)

AISU Madrigals

- 1st Place, Intermountain West Utah Shakespeare Festival Competition (2015)
- Showcased Choir, Intermountain West USF Competition (2016)

AISU Symphonic Chorale

- Featured performers, Tim Janis' "Across America" PBS Special alongside Dallyn Vail Bayles (2016)
- Featured performers, Shaun Barrowes music videos and livestream concerts (2015-17)
- Superior ratings, region/state UHSAA festivals (2015, 2016)

MUSIC DIRECTING – OPERA AND MUSICAL THEATRE

- *A Gentleman's Guide to Love and Murder*, Fountain Hills Theatre, 2020
- *Behold, the Man!* - Semi-Staged Opera Workshop Premiere, ASU, 2018
- *Bartered Bride*, ASU Lyric Opera Theatre, 2017
- *The Wizard of Oz*, The American International School of Utah, 2017
- *Between the Lines*, The American International School of Utah, 2016
- *Beauty and the Beast*, The American International School of Utah, 2015
- Excerpts from *Into the Woods*, The American International School of Utah, 2015
- Excerpts from *Matilda*, The American International School of Utah, 2015
- Original works at Harvard, under the coaching of Jason Robert Brown, 2014
- Shadowing of Broadway pit conductors (*Cinderella*, *Lion King*, *Annie*) (NYC), 2011-13
- Musical Theatre Course, Dean College (MA), 2013
- *Family Day Showcase*, Dean College (MA), 2012
- *A Charles Strouse Musical Revue*, Charles Strouse (NYC), 2011
- *Between the Lines*, The Soul Arts Academy (NYC), 2011
- Excerpts from *Sunday in the Park with George*, Emerson College (Boston), 2011
- Excerpts from *High School Musical*, Sinclair Performing Arts (UT), 2011
- *Life for Linda: Healing through Music*, Arizona State University (AZ), 2006-07
- DreamMaker Theatre Workshop for People with Special Needs, Pleasant Grove High School (UT), 2003-04
- *Pollyanna*, Center Street Musical Theater (UT), 2003
- *Dancing Shoes*, The Valley Center Playhouse (UT), 2000
- *Dancing Shoes*, The Villa Playhouse (UT), 2000

PUBLICATIONS

Pelican Music

- "Pomp without Circumstance" (low brass quintet) (2006)

Lazy Bee Scripts (UK, 2004-present)

- *Dog Gone It* (2008)
- "The Roommate" (2007)
- *Caught by Christmas* (2006)
- *Order of the Pink Pantyhose* (2006)
- *Between the Lines* (2004)

CHORAL PERFORMANCE (SOPRANO)

- **Euphony** (professional Phoenix-based chamber ensemble) (David Schildkret)
- **Arizona State University Chamber Singers** (David Schildkret)
- *Trinity College Choir at Cambridge* (Steven Layton) – *accepted; unable to relocate*
- **Utah Symphony Chorus** (Barlow Bradford)
- **Harvard University Choir at Memorial Church** (Edward Jones)
- **Longy Chamber Singers** (Alex Powell)
- **Brighton Festival Chorus and Royal Philharmonic Orchestra** (James Morgan)
- **Arizona State University Symphonic Chorale** (Gregory Gentry)

- Pleasant Grove High School Chamber Choir (James Wilcock)
- Tuscany International Children's Chorus (Doreen Rao)
- Utah Children's Choir (Kay Asay)

MUSICAL THEATRE PERFORMANCE

REGIONAL / COMMUNITY THEATER

SENSE & SENSIBILITY	<i>Elinor</i>	Hale Center Theatre Orem (UT)
A CHRISTMAS CAROL	<i>Belle/Martha</i>	Hale Center Theatre Orem (UT)
GENTLEMAN'S GUIDE...	<i>Sibella</i>	Fountain Hills Theatre (Fountain Hills, AZ)
DISENCHANTED	<i>Cinderella</i>	Fountain Hills Theatre (Fountain Hills, AZ)
THE NUTCRACKER	<i>Waltz, Flowers</i>	Arizona Youth Ballet (Mesa, AZ)
LITTLE MERMAID	<i>Ariel</i>	Draper Historic Theatre (Draper, UT)
BEAUTY & THE BEAST	<i>Belle</i>	Lehi Arts Council (Lehi, UT)
MARY POPPINS	<i>Mary</i>	Alpine Community Theater (Alpine, UT)
THE SOUND OF MUSIC	<i>Maria</i>	Franklin Performing Arts Company (Franklin, MA)
HUMBUG!	<i>Christmas Past</i>	Franklin Performing Arts Company (Franklin, MA)
BEAUTY & THE BEAST	<i>Belle</i>	Alpine Community Theater (Alpine, UT) * <i>Players Anon. Award</i>
FIDDLER ON THE ROOF	<i>Chava</i>	Little London Dinner Theater (Pleasant Grove, UT)
DIARY OF ANNE FRANK	<i>Anne</i>	The Little Brown Theater (Springville, UT)
DANCING SHOES	<i>Rachel</i>	The Villa Playhouse (Springville, UT)
THE SOUND OF MUSIC	<i>Brigetta</i>	The Scera Outdoor Shell (Orem, UT)
POLLYANNA	<i>Pollyanna</i>	The Valentine Theater (Orem, UT)

SCHOOL THEATER

Bernstein's MASS	<i>Soprano</i>	Arizona State University (Dir: David Lefkowich)
BEHOLD, THE MAN (opera)	<i>Soprano</i>	ASU * <i>world-premiere staged reading</i>
HALLOWEEN TREE (opera)	<i>Soprano</i>	ASU * <i>developmental staged reading</i>
BARTERED BRIDE (opera)	<i>Featured Dancer</i>	ASU (Dir: Dale Dryfoos)
HANSEL & GRETEL (opera)	<i>Soloist</i>	BYU (Director: Lawrence Vincent)
JANE EYRE	<i>Adele</i>	BYU (Director: Barta Heiner)

WORKS CONDUCTED IN PERFORMANCE

2020 (Phoenix Singing, Sun Lakes United Church of Christ, the Utah Children's Choir, the International Virtual Children's Choir)

- Conductor, International Virtual Children's Choir – Concerts in Aug, Oct, Dec, 2020
- Conductor, International Virtual *Hallelujah Chorus* – April 12, 2020
- Conductor, Phoenix Singing - *Catharsis* – May 10, 2020
 - "Ubi Caritas" (Ola Gjeilo)
- Guest Conductor, Utah Children's Choir and Alumni, 35th Anniversary Virtual Choir – May 10, 2020
 - "Jubilate Deo" (Michael Praetorius)
- Weekly performances with the Sun Lakes UCC Chapel Choir – both live and virtual (sacred repertoire ranging in style from early music to classical to protestant hymns to gospel)

2019 (ASU, SLUCC, MVLC, SongFest, CSO, AZ Women's Collaborative)

- *Cycle of Carols: Dancing Day* (Rutter) – ASU's Choral Holiday Festival, Gammage Auditorium - December 2019
 - The ASU Women's Chorus, harp (Paula Provo)
- *Серце Оксани* (Turkewich) – The US-premiere reading of a previously-lost chamber opera by Ukrainian female composer Stefania Turkewich, Organ Hall, ASU – Nov 2019

- Guest Conductor, MVLC Concert Series: Phoenix Singing – Inaugural Concert (featuring the works of Arizona composers)
 - “Far, Far Away” (Kira Rugan)
 - World Premiere: “Phoenix Singing” (Erica Glenn)
- *Haydn 101, Mov. 3* – ASU Studio Orchestra Concert – November 2019
- Combined concert with the ASU Women’s Chorus and the Scottsdale Chorus – Nov 2019
 - “Where there is Light in the Soul” (Alexander), “When I Sing” (Henderson)
 - Combined Pieces: “Go the Distance” (Dale)
- World Premiere: “From Cocoon Forth a Butterfly” and “To the Bright East She Flies” – An Emily Dickinson Cycle for Mezzo and Chamber Ensemble (Clay)
 - Katzin Concert Hall – September 23, 2019
- Combined concert with the ASU New American Choir and Brevity Chorus
 - “Avinu Malkenu” (Leavitt), “Bridge Over Troubled Water” (Shaw) – April 11, 2019
- Arizona Women’s Collaborative Concert (New American Choir) -- April 7, 2019
 - World premiere of “Moonset” (D’Ercole)
- Songfest Treble Choir Festival, Camelback Bible Church, with the Phoenix Chorale, Northern Arizona University Women’s Chorus, and Phoenix Girls’ Choir – March 30, 2019
 - ASU Women’s Chorus - “El Vito” (Jensen), “Early in the Spring” (Vaughan Williams), “Now Let Me Fly” (Gibbs)
 - Combined Pieces: “Blagoslavi” (Chesnokov), “Jabula Jesu” (Hatfield)
- ASU Spring Concert (Women’s Chorus), Evelyn Smith Music Theatre
 - “Benedictus Est” (Esenvalds), “Early in the Spring” (Vaughan Williams), “A Girl’s Garden” (Frost), “El Vito” (Jensen), “Now Let Me Fly” (Gibbs) – March 15, 2019
- Conducted in Workshop: Grieg *Holberg Suites*, Gounod *Petite Symphonie*, Mozart 40th
 - The Chattanooga Symphony Orchestra – January 31 – February 2, 2019
- Weekly performances with the Sun Lakes UCC Chapel Choir (sacred repertoire ranging in style from early music to classical to protestant hymns to gospel), holiday services
- Bi-monthly performances with the Sun Lakes UCC Bell Choir (sacred repertoire)

2018 (ASU, SLUCC, Sing Phoenix!)

- “Kyrie” from *Memorial* (Rene Clausen) – Combined Choir with the Arizona Statesmen and the ASU Women’s Chorus -- Nov 30, 2018
- Holiday Concert: ASU Women’s Chorus
 - “Tundra” (Ola Gjeilo), “Angels’ Carol” (John Rutter), “Al Shlosha” (Allan E. Naplan), “Gaudete” - premiere (Erica Glenn) -- Nov 30, 2018
 - New American Choir: “Christmas Jazz” (arr. Kirby Shaw)
- Sing Phoenix! Festival with Morten Lauridsen: ASU Women’s Chorus
 - “Seal Lullaby” (Whitacre), “Music Down in My Soul” (Hogan), “Festive Madrigal” (Gooch) - Oct 18, 2018
- Tempe Center for the Arts, Fall Concert: ASU Women’s Chorus
 - “Seal Lullaby” (Eric Whitacre), “Las Amarillas” (arr. Stephen Hatfield), “Music Down in My Soul” (Moses Hogan), “A Festive Madrigal” (William Gooch), “How Can I Keep from Singing?” (arr. Jay Althouse), “Hit Me with a Hot Note” (Duke Ellington), October 17, 2018
- First United Methodist Church of Mesa, Spring Concert: ASU Women’s Chorus
 - *Waitress Medley* (Sara Bareilles) -- April 22, 2018
- “When David Heard” (Whitacre) -- Chamber Singers, Katzin Concert Hall – March, 2018
- Weekly performances with the Sun Lakes UCC Chapel Choir (sacred repertoire ranging in style from early music to classical to protestant hymns to gospel), holiday services
- Bi-monthly performances with the Sun Lakes UCC Bell Choir (sacred repertoire)

2017 (ASU, UVU, SLUCC, AISU, UT Solo/Ensemble, UT Large Choir Festival)

- “Chanukah Fantasia” (Duffy) -- ASU Concert Choir - December, 2017
- *Requiem* (Faure) – American International School of Utah and Salt Lake School for the Performing Arts Combined Choirs and String Orchestras -- April, 2017
- State Solo/Ensemble: AISU Chamber Choir

- “Il Est Bel Et Bon” (Passereau), “There Will Be Rest” (Ticheli), and “Carnavalito” (Lopes), April 2017
- AISU Spring Concert
 - AISU Children’s Choir - “Path to the Moon” (Thiman), “The Bullfrog” (Beery), “Kyrie Canon” (Beck), and “O Desayo” (Levine), April 2017
- State Large Choir Festival, University of Utah: AISU Symphonic Chorale
 - “Lebenslust” (Schubert), “Gloria Deo” (Jay Althouse), and “I’m Gonna Sing ‘Til the Spirit Moves in my Heart” (Moses Hogan) - March 12, 2017
- Utah Valley University Middle School Festival: AISU Middle School Chorus
 - “Sing, Gloria!” (Albrecht), “Al Shlosha” (Naplan), “When I Sing” (Henderson) - March, 2017
- St. Francis Catholic Church, Utah Valley University Spring Concert: AISU Chamber Choir
 - “Ubi Caritas” (Gjeilo); “Earth Song,” “There Will Be Rest” (Ticheli), Feb 8, 2017
- Weekly performances with the Sun Lakes UCC Chapel Choir (sacred repertoire ranging in style from early music to classical to protestant hymns to gospel), holiday services
- Bi-monthly performances with the Sun Lakes UCC Bell Choir (sacred repertoire)

2016 (PBS, AISU, SUU, UT Solo/Ensemble, UT Large Choir Festival)

- AISU Holiday Concert
 - “We Need a Little Christmas” (arr. Mark Hayes) – Electro-Acoustic Orchestra and AISU Symphonic Chorale; “Have Yourself a Merry Little Christmas” (SSAATTBB, arr. Molly James) – AISU Chamber Choir, December 9, 2016
- AISU Fall Concert
 - “Ubi Caritas” (Ola Gjeilo) – AISU Chamber Choir; “Al Shlosha” (Allan Naplan) – AISU Middle School Chorus; “Path to the Moon” (Eric Thirman), “O, Desayo” (arr. Elliot Levine), “How Can I...Singing?” (Althouse) – AISU Children’s Choir – Nov 4, 2016
- SUU Madrigals Competition
 - “Sing We and Chant It” (Morley), “Il Est Bel Et Bon” (Passereau), “The Silver Swan” (Gibbons) – AISU Madrigals – Oct 8/11, 2016
- AISU Renaissance Festival
 - “Welcome to the Renaissance” (arr. Huff) – Symphonic Chorale; “Hey, Ho Nonny No” (Cynthia Gray) – AISU Children’s Choir; “Jubilate Deo” (trad.) – AISU Children’s Choir – October 11, 2016
- AISU Spring Concert
 - “Al Shlosha” (Allan Naplan), “Homeward Bound” (arr. Jay Althouse) – AISU Chamber Choir; “Kyrie” (Rene Clausen) – AISU Women’s Chorus, Dodi Li” (arr. Doreen Rao) – AISU Children’s Choir – May 12, 2016
- State Large Ensemble Festival
 - AISU Symphonic Chorale and Instrumentalists - “Laudate Dominum” (WA Mozart), “The Eternal Gates” (Howard Helvey), “Tshepa Thapelo” (arr. Ruth Morris Gray) – May 12/13, 2016
- State Solo/Ensemble Festival:
 - AISU Chamber Choir - “Lacrymosa” (Mozart), “I Love, Alas” (Morley), “Earth Song” (Frank Tichelli) -- April 30, 2016
- Broadway in Utah:
 - “West Side Story Medley” (arr. Mac Huff) – AISU Combined Choirs/Orchestras with the Electro-Acoustic Orchestra and Dallyn Bayles; “In My Mind” from *The Weaver of Raveloe* (Erica Glenn) – The Electro-Acoustic Orchestra with Dallyn Bayles – March 17, 2016
- PBS Broadcast: “Solid Ground” (Tim Janis) – AISU Symphonic Chorale with Dallyn Bayles – Jan 30, 2016

2015 (AISU, SUU, Salt Lake Pops Orchestra)

- AISU Fall Concert:

- “Give Me Wings” (John Rutter) – AISU Children’s Choir; “Alleluia Canon” (Mozart, arr. Moore), “Dodi Li” (arr. Doreen Rao), “How Can I Keep From Singing?” (Althouse) – AISU Symphonic Chorale; “Cantate Canticum” (Wagner), “Peace I Leave with You” (Mozart, arr. Moore) – AISU Women’s Chorus; “Lacrymosa” (Mozart) – AISU Chamber Choir – October 30, 2015.
- SUU Madrigal Competition:
 - “Though Philomela” (Morley), “I Love, Alas, I Love” (Morley), “April is in My Mistress’ Face” (Morley) – AISU Madrigals -- October 12 and 30, 2015
- AISU Spring Concert:
 - “Old American Songs” (Aaron Copland), “We are the Music-Makers” (arr. Andy Beck) – AISU Symphonic Chorale; “Laudate Dominum” (Ruth Morris Gray), “Let it Go” (arr. Mac Huff) – AISU Women’s Chorus; “Pleasant Month of May” (William Beale), “When I Sing” (arr. David J. Elliott), “Don’t Stop Believing” (arr. Alan Billingsley) – AISU Chamber Choir -- May 8, 2015
- Broadway in Utah:
 - “Celtic Blessing” (Glenn) – AISU Symphonic Chorale; “Day by Day” from *The Weaver of Raveloe* (Glenn) – The Salt Lake Pops Orchestra with Broadway star Ivan Rutherford; “Les Miserables Medley” (arr. Mac Huff) – AISU Combined Choirs and Orchestras with the Salt Lake Pops and Ivan Rutherford – March 27, 2015

2014 (AISU, SUU, Longfellow Park Church)

- AISU Holiday Concert:
 - “God Rest Ye Merry...” (arr. David Wilcocks), “Magnificat, Mov. 1” (John Rutter) – AISU Chamber Choir; “Gloria Tibi from MASS” (Leonard Bernstein) – AISU Symphonic Chorale with Tenor Isaac Hurtado; “Let it Snow!” (arr. Julie Styne) – AISU Symphonic Chorale; “Hine Ma Tov” (arr. Henry Leck), “Santa Baby” (arr. Mac Huff) – AISU Women’s Chorus – December 17, 2014
- SUU Madrigal Competition:
 - “Summer is a-Comin’” (13th cen.), “Now is the Month of Maying” (Thomas Morley) – AISU Chamber Choir – Oct 30, 2014
- AISU Fall Concert:
 - “Haida” (arr. Henry Leck), “The Water is Wide/Michael Row” (arr. Herring), “This is Halloween” (Danny Elfman) – AISU Women’s Chorus; “Keep Your Lamps” (Andre Thomas), “Siyahamba” (South African, trad.), “Monster Mash” (Lenny Capizzi) – AISU Symphonic Chorale – Oct 30, 2014
- Easter Service:
 - “This Joyful Eastertide” (Dutch Carol), “Behold the Wounds in Jesus’ Hands” (David R. Naylor), “Christ, the Lord, is Ris’n Today” (Eleanor Daley), “Now the Green Blade” (trad.), “I Beseech You Therefore, Brethren” (Craig Phillips) – Longfellow Park Church – April 13, 2014

2013 (Longfellow Park Church, ASCAP Broadway Conductors Workshop in NYC)

- Christmas Service:
 - “A Repeating Alleluia” (Calvin Hampton), “The Angel to the Virgin” (trad.), “Jesus Child” (John Rutter), “Still, Still, Still” (arr. Joseph Sowa, world premiere) – Longfellow Park Church Choir – Dec 15, 2013
- NYC ASCAP Broadway Conductors Workshop Performance:
 - “Defying Gravity” from *Wicked* (Schwartz) – The Orchestra and Leads of Broadway’s *Wicked* (NYC); “Soliloquy” from *Carousel* (Rogers) – The Orchestra and Leads of Broadway’s *Wicked* (NYC); “At the Ballet” from *Chorus Line* (Hamlisch) – Orchestra and Leads of Broadway’s *Wicked* (NYC) - June 5, 2013

WORKS PREPARED

- Beethoven 9 - Rehearsed the Millersville choirs, March 2020

- “Schaffe in mir, Gott” (Brahms), *Missa* (Liszt) — Rehearsed the ASU Chamber Singers for Dr. David Schildkret, September, 2019
- *Rite of Spring* (Stravinsky) – Rehearsed the ASU Studio Orchestra for the world premiere of an arrangement by Josh Oxford, Fall 2019
- *Carmina Burana* (Orff) – Conducted in private lessons with Dr. David Schildkret, Fall 2019
- *Requiem* (Brahms) - Conducted in private lessons with Dr. David Schildkret, Spring 2019
- Cantata, BWV 37 (Bach) - Rehearsed the ASU Chamber Singers and Baroque Ensemble for Dr. David Schildkret, January 2019
- “Ubi Caritas” from *Quatre Motets* (Durufle) - Rehearsed the ASU Chamber Singers during a master class with James Bass -- October 24, 2018
- *Marriage of Figaro*, Act II Finale (Mozart) - Conducted ASU graduate opera students in Opera Repertoire with Brian DeMaris -- Sep 4, 2018
- *Mass in C Major* (Beethoven) - Helped rehearse the ASU Choral Union, the American International School of Utah, and others in preparation for a performance under Dr. David Schildkret at Carnegie Hall -- Feb-June, 2018
- *Messiah* (Handel) - Conducted in private lessons with Dr. David Schildkret, Spring 2018
- *Elijah* (Mendelssohn) - Conducted in private lessons with Dr. David Schildkret, Fall 2018
- *Cantatas 79 and 80* (Bach) - Helped rehearse the ASU Choral Union in preparation for a performance under Dr. David Schildkret -- Oct 18, 2017
- *Requiem* (Faure) - Rehearsed combined high school choirs/orchestras for an inter-school performance -- April, 2017
- “Stars” (Eriks Esenvalds) - Rehearsed the AISU Double Quartet for the UHSAA Solo and Ensemble Competition -- February, 2017
- UMEA Honors Choir: Rehearsed AISU participants – performance, January 30, 2017
 - “Sanctus” (Agneta Skold), “O Salutaris Hostia” (Erik Esenvalds) “Ouvre Ton Couer” (Georges Bizet), “I Shall Walk the Earth” (Jared Oaks), “Untraveled Worlds” (Paul Halley), “I’m Runnin’ On” (arr. Mack Wilberg), “O Vos Omnes” (Tomas Luis de Victoria), “Frostanian: The Pasture” (Randall Thompson), “Gao Shan Qing” (Reed Criddle), “Loch Lomand” (Jonathan Quick), “Landscape, mvt. 7” (Eric Lane), “Chant of the Sixth” (Reed Criddle)
- “Winter’s Light” (Aaron Kenny, world premiere) – Rehearsed the AISU Chamber Choir for composer/conductor Aaron Kenny – Dec 9, 2016
- “Climb Every Mountain” (arr. Mack Wilberg) and “If I Loved You” (Richard Rogers) – Rehearsed the AISU Combined Choirs and Orchestras for Mormon Tabernacle Choir conductor Gerold Ottley – March 17, 2016
- Rehearsed various AISU choirs to perform in *Broadway in Utah* – March 17, 2016
 - “Seize the Day” (Alan Menken) – AISU Men’s Chorus
 - “Welcome to the 60s” (Shaiman) – AISU Chamber Choir
- “Ode to Joy/Silent Night” (arr. Kurt Bestor) – Rehearsed the AISU Chamber Choir to sing with Kurt Bestor and Lexi Walker at Abravanel Hall – Dec 12, 2015

- Rehearsed the various AISU choirs to perform under Mindy Young in “Broadway Rocks” -- Dec 4, 2015
 - “Somebody to Love” (arr. Roger Emerson) – AISU Symphony Chorale
 - “Louder Than Words” (arr. Glenn) – AISU Chamber Choir
 - “Revolting Children” (Minchin) – AISU Children’s Chorus
- “What Sweeter Music” (John Rutter) – Rehearsed the AISU Chamber Choir to sing in the full-length ballet, *Land of the Sweets* – Dec, 2015
- “The Eternal Gates” (Howard Helvey) – Rehearsed the AISU Symphonic Chorale for Steve Durtschi (conductor Cantorum Chamber Singers) – Oct 30, 2015
- HARVARD (Private Sessions with Dr. Andrew “Andy” Clark and Dr. Joseph Fort):
 - Works by Irving Fine – “Choral Conducting” course – 2013
 - Works by Heinrich Schutz – “Choral Conducting” course – 2013
 - Various pieces and exercises from Adler’s Choral Conducting, Ulrich’s A Survey of Choral Music, Shrock’s Choral Repertoire, and Strimple’s Choral Music in the 19th/20th Century -- “Choral Conducting” course – 2013
 - “If Ye Love Me” (Tallis) -- “Choral Conducting” course – 2013
 - “Lacrymosa” (Mozart) – “Choral Conducting” course, 2013
- LONGY SCHOOL OF MUSIC (Private Sessions with Dr. Julian Pellicano):
 - “Unfinished” (Schubert) – “Choral/Orchestral Conducting,” 2 semesters – 2011-12
 - Various Recit./Arias (Mozart) – “Choral/Orchestral Conducting,” 2 semesters – 2011-12
 - Symphonies 1-9 (Beethoven) -- “Choral/Orchestral Conducting,” 2 semesters – 2011-12
 - Symph of Psalms (Stravinsky) “Choral/Orchestral Conducting,” 2 semesters – 2011-12
 - Symphony 5 (Tchaik.) -- “Choral/Orchestral Conducting,” 2 semesters – 2011-12
- ARIZONA STATE UNIVERSITY (Undergraduate Introductory Course):
 - “Lacrymosa” (WA Mozart) and various other “classical standard” works – 2006

ORIGINAL COMPOSITIONS / ARRANGEMENTS

“40 to 50.5 Degrees of Red” (Clarinet in Bb) (2020)

- *Premiere, Cortona Sessions for New Music, Aug 2020 (Kathryn Vetter, clarinet)*

“Catharsis” (SSAATTBB Choir) (2020)

- *Premiere, Phoenix Singing, May 2020*

“1936” (Soprano, Piano, Dancers, Projections) (2020)

- *Premiere, Arizona Women’s Collaborative, March 2020*

“Phoenix Singing” (SSSSAA Choir) (2019)

- *Premiere, MVLC Concert Series, November 2019*

“To Nachuma” (Soprano, Piano) (2019) 6’

- *Premiere, Stephanie Sadownik and the ASU Women’s Collaborative, April 2019*

“Chekhov’s Three Sisters” (voice and sampled sounds) (2018) 6’45”

- *Premiere, Arizona State University, December 2018*

"Gaudete" (SSSSAA Choir) (2018) 2'30

- *Premiere, ASU Women's Chorus, December 2018*

"Short Sketch for Wind Ensemble" (Wind Ensemble) (2017) 2'

- *Reading, Arizona State University Wind Ensemble, November 2017*

"Love Came Down at Christmas" (SSATBB Choir) (2015) 2'30

- *Commission and Premiere, AISU Chamber Choir, October 2015*

"The Lord is My Shepherd" (SSAATTBB Choir) (2014) 1'30

- *Premiere, Harvard University Choir, March 2014*

The Weaver of Raveloe: An Original Musical (Soloists, Chorus) (2011-14) 2 hrs, 30'

- *Workshopped Reading, Brigham Young University WDA Workshop, Utah, 2011*
- *Performance, Salty Cricket Composers Collective, Rose Wagner Auditorium, Salt Lake City, Utah, 2012*
- *Workshopped Reading, New York Musical Theatre Festival, NYC, 2012*
- *Performance, The American Repertory Theatre's Oberon Stage, Boston, 2014*

"I Feel My Savior's Love" (two voice arrangement) (2014) 2'30

"Abide with Me" (two voice arrangement) (2013) 3'00

"My Heart Won't Rest" (SATB Choir) (2013) 3'30

"Celtic Blessing" (Men/Women's Voices, Piano) (2013) 4'

- *Commission and Premiere, Dean College Musical Theatre Showcase, 2013*

"Better. . . Than Music!" (Soprano, Piano) (2013) 3'30

Wind Shear (chamber orchestra) (2012) 7'30

- *Masters Thesis*

Awakening (chamber orchestra) (2012) 1'30

- *Reading, Longy Chamber Orchestra, Boston, 2012*

Processional/Recessional (brass quartet) (2012) 5'

- *Winner, Longy Graduation Composition Competition*

Reflection, Interjection, Direction (reed trio) (2012) 9'

- *Reading, Radius New Music Ensemble and Longitude New Music Ensemble, 2012*
- *Finalist, Radius New Music Ensemble Composition Competition, 2011*

"April 1996" (Soprano, Piano, Cello) (2012) 6'

- *Art Song Collaboration, Mary Herrod, 2012*

"Spring" (Baritone, Piano) (2012) 3'

- *Commission and Premiere, James Dargan - baritone, Longy Student Composers Series, 2012*

"Oh, May My Mind Be Staid on Thee" (Hymn Setting) (2012) 3'

"Abide with Me" (SATB Chorus, Piano) (2012) 3'30

- *Performance, Church Office Quartet, 2012*

"Paper Googled" (manipulated voice and paper samples) (2011) 4'

- Performance, Longy Computer Music Concert, 2011
- Processional/Recessional (brass quintet) (2011) 6'
- Performed by Redline Brass Quintet, Longy School of Music Spring Graduation Ceremony, Boston, May 2011
 - Winner, Longy Processional/Recessional Composition Competition, 2011
- "Earworms" (SATB Chorus) (2011) 2'
- "A Marvelous Work / We Do Not Doubt" (Voice and Piano) (2011) 5'30
- ". . . That Passeth All Understanding" (Soprano, Piano) (2010) 3'30
- *Performance, Karyl Ryczek - soprano, Wayman Chin - piano, Septemberfest: Themes of Transformation, Boston, 2011*
- "A Portrait of Ukraine" (Baritone, Pierrot Ensemble) (2010) 12'
- *Performance, James Dargan - baritone w/Longitude New Music Ensemble, Boston, 2010*
- "Gloria" (SATB Chorus) (2010) 4'
- *Reading, Longy Chamber Choir, Alex Powell - conductor, Boston, 2010*
- "Banter" (chamber orchestra) (2010) 1'
- *Reading: Longy Chamber Orchestra, Boston, 2010*
- "Fowl Play" (violin and cello) (2010) 5'30
- *Commissioned by Robert Landes*
 - *Performance by Robert Landes (violin) and Elizabeth Willey (cello) Utah, 2010*
- "Jaunty" (2010) (alto flute solo) 1'
- "Будь Здаров!" (Baritone, Piano) (2009) 2'30
- *Performance, James Dargan - baritone, Longy Student Composers Series, 2011*
- "Just Fly" (Voice, Guitar, Bass, Perc.) (2009) 3'
- "A Child's Song of Christmas" (SA Children's Chorus, Flute, Piano) (2008) 3'
- *Commission/Performance, Utah Children's Choir, 25th Anniversary, Utah, 2009*
- "An Instrument in Thy Hands" (SATB Chorus, Piano) (2008) 3' (Text: Sharlee Glenn)
- *Performance, Battlecreek 7th Ward Male Choir, Anne Shumway - director, 2008*
- "Kolob" (piano) (2008) 4'
- *Performance: Erica Glenn, Mariupol School of Music, Ukraine, 2008*
- DreamWeaver: An Opera in One Act* (2 Sops/Mezzo/Alto/Tenor, Flute, Piano) (2007) 20'
- *Winner, AESOP VocalWorks International Opera-in-a-Month Competition, 2007*
 - *Performance, M. Ryan Taylor - music director, 2007*
- "Jabberwocky" (SSAATB Chorus, Bass Solo, Piano) (2007) 4' (Text: Louis Carroll)
- *Performance, ASU Singers, Tom Peterson - conductor, Arizona, 2007*
 - *Semi-finalist, Sorel Medallion Composition Competition, 2007*
- "All Creatures of Our God and King" (arr.) (organ) (2007) 6'
- *Premiered by Devon Howard, ASU Organ Hall (Fritts Organ), Arizona, 2007*
- "Blank Canvas" (clarinet and viola) (2007) 5'

- Performance by Megan Smith (viola) and Julia Georges (clarinet), Arizona, 2007

Channel Surfing (two pianos) (2007) 10'

- I. Gameshow
 - II. Action Movie
 - III. Commercial Break
 - IV. Bible Beater
 - V. Reality Show
- Performed by Stephen Schermitzler and the composer; Walter Cosand, coach, 2007

DreamWeaver: A One-Act Opera (2007) 20'

- Winner, AESOP VocalWorks International Opera-in-a-Month Competition, 2007
- Performance: M. Ryan Taylor, music director, 2007

"(F)lux" (cello and piano) (2007) 8'30

- Performed by Elizabeth Willey (cello) and Evan C. Paul (piano), Arizona, 2007

The Trick (2006) (chamber orchestra) 1'

"Somewhere" (Soprano, Piano) (2006) 7' (Text: Sharlee Glenn)

- *Performance, Laura Inman, Arizona, 2006*
- *Recording, Carole Fitzpatrick, 2006*
- *Performance, Erica Glenn, Mariupol School of Music, Ukraine, 2008*

"His Mercy Endureth Forever" (SSAA Chorus, Cello) (2006) 6'30 (Text: Psalm 118)

- *Performance, ASU Singers, Elizabeth Willey - cello, Arizona, 2007*

"Eine Kleine Romanze" – three movements (piano trio) (2006) 11'30

- Premiered by Taylor Morris (violin), Elizabeth Willey (cello), and Evan C. Paul (piano) at ASU, 2007

"Family Medley" (2 pianos, 8 hands) (2006) 2'

- Performance: Stakewide Primary Celebration, 2006

"Intermezzo" (piano) (2006) 2'30

"Pastoral Illusions" (string quartet) (2006) 5'

- Private reading, St. Lawrence String Quartet, ASU, 2006
- Performance, Student Quartet, ASU, 2006

"Sleep" (Electronics and Voice Samples) (2006)

- *Recording, Electronic Studio at the University of Sussex, England, 2006*

"Shakespearean Fantasy" (clarinet and alto saxophone) (2005) 5'

"Sound World" (synthesizer) (2005) 5'

- *Premiere: Marissa Koretski, choreographer, Arizona, 2005*

"Gather Ye Rosebuds" (SATB Chorus) (2005) 2'40 (Text: Robert Herrick)

- *Performance, The Renaissance Singers, Arizona, 2005*
- *Winner, Chanticleer Student Composer Competition, 2006*

Caught by Christmas: A Musical (Soloists, Chorus, Synthesized Orchestra), 2005, 30'

- *Commission/Performance, Manilla Elementary, Utah, 2005*
- *Publication, Lazybee Scripts, UK, 2007*

"Fairy Suite" (Baritone, Chamber Orchestra) (2005) 2'30

- Between the Lines: A Musical* (Soloists, Chorus), 2004
- Performance, various locations (USA, UK, Hong Kong, Ukraine), 2004-09
 - Publication, Lazybee Scripts, UK, 2006
- "I Shall Not Live in Vain" (SSAA Chorus, Harp, Flute) (2004) 4' (Text: Emily Dickinson)
- Performance, ASU Women's Chorus, ASU, 2005
 - Performance/Recording, The Miracle Singers, Arizona, 2006
- "Fractal" (2 piano, 8 hands) (2004) 2'
- Premiered by the piano studio of Walter Cosand, ASU, 2004
- "Haven Heaven" (SATB Chorus, Chamber Strings) (2004) 6'
- "March Grandiose" (4-Hands Piano) (2004) 2'
- Performance, Pleasant Grove High School Graduation, 2004
- "Mood Swing" (Piano Solo) (2004) 3'
- "Pomp Without Circumstance" (two euphoniums, tuba, tuba in F) (2004) 5'
- Premiered by ASU Low Brass Studio, Samuel Pilafian, director, 2004
 - Published by Pelican Music, 2006
 - Featured at the International Women's Brass Conference, 2006
- 5 Little Pieces* (piano) (2004) 6'
- "Petite Concerto" (chamber orchestra and piano) (2003), 2'30
- PTA Reflections Winner, 2004
- Chrysanthemum: A Musical* (Soloists, Chorus, Synthesized Orchestra), 2003
- Performance, Start the Show! Theater Workshop, Utah, 2003
- "Pied Beauty" (SATB Chorus, Piano, Optional Perc.) (2001) 2'40
- Performance, Utah Children's Choir, Utah, 2002
 - Performance, Pleasant Grove High School Chamber Choir, Utah, 2003
- "Meditation" (2 Sopranos, Piano/FI/V) (2000) 4'30
- Performance, Young Women's Worldwide Celebration, Utah, 200
 - Recording, Erica Glenn and Alyssa Wallentine, 2002
- "True, Blue Texan" (Voice/Synthesized Bluegrass Ensemble) (2002) 3'
- Recording, Kati Morton (sent by Orrin Hatch to George Bush), 2002
- "Start the Show!" (SSA Theater Chorus, Piano) (2001) 3'
- Performance, Start the Show! Theater Workshop, Utah, 2002
- Dancing Shoes: A Musical in 3 Acts* (based on the book by Noel Streatfeild) (Soloists, Chorus) (1999) 90'
- Performance, Villa Theater and Valley Center Playhouse, Utah, 2000
- "Dreams Can Come True" (2 Sopranos, Piano) (1999) 2'39
- Winner, PTA Reflections Contest, 2000
 - Performances, Villa Theater and Valley Center Playhouse, Utah, 2000
- "Rondo in D" (Piano) 3' (1997)
- Winner, PTA Reflections Contest, 1997

"Memories" (2 Sopranos, Piano) (1996) 2'30

- *Winner, PTA Reflections Contest, 1996*
- *Performances, Villa Theater and Valley Center Playhouse, Utah, 2000*

Sonatina in G (Piano) (1995) 2'

- *Winner, BYU Young Composers Composition Competition, 1995*
- *Winner, PTA Reflections Contest, 1995*

REFERENCES

Dr. David Schildkret

Director of Choral Activities
Arizona State University
(480) 965-3706
dschildk@asu.edu

Dr. Jody Rockmaker

Professor of Composition
Arizona State University
(480) 965-2534
Jody.Rockmaker@asu.edu

Dr. Kayoko Dan

Music Director
Chattanooga Symphony & Opera
(423) 267-8583
kdan@chattanoogasympphony.org

Kurt Bestor

Emmy-Award-Winning & Grammy-Nominated Composer
Blackrock Creative Management
(801) 201-6577
kurt@kurtbestor.com

Brian DeMaris

Artistic Director of Opera
Arizona State University
(480) 965-7168
briandemaris@asu.edu

Tito Munoz

Music Director
The Phoenix Symphony
(347) 949-8486
kkerr@phoenixsymphony.org

Nathan Justis (Ed.M., Harvard)

Former CEO (Chief Academic Officer)
The American International School of Utah
Nathan.Justis@aisutah.org

Dr. Hilde Hoogenboom

Professor of Russian
Arizona State University
(480) 965-4576
Hilde.Hoogenboom@asu.edu